

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

KIRA NAM GREENE

Born in Seoul, Korea. Lives and works in Brooklyn, NY

EDUCATION

2004	School of Visual Arts (MFA in Painting)	New York, NY
2002	San Francisco Art Institute (BFA in Painting)	San Francisco, CA
1997	Stanford University (Ph.D in Political Science)	Stanford, CA
1988	Seoul National University (BA in International Relations)	Seoul, Korea

SOLO EXHIBITIONS

2019	<i>Women in Possession of Good Fortune</i> , Lyons Wier Gallery, New York, NY
2017	<i>Don't Grab My Papaya</i> , The Gallery of the College of Staten Island, Staten Island, NY
2016	<i>America Eats</i> , Sarah Doyle Gallery, Brown University, Providence, RI <i>By the Patterns: Art Installation Series</i> , Schaffer Library, Union College, Schenectady, NY
2015	<i>Nebraska Suite</i> , Kiechel Fine Art Gallery, Lincoln, NE <i>Culinary Patterns: Kira Nam Greene</i> , BBCN Bank Commission, New York, NY <i>Kira Nam Greene</i> , Assurity Life Insurance Company Gallery, Lincoln, NE
2013	<i>Blue Plate Special</i> , Accola Griefen Gallery, New York, NY
2010	<i>feastiality</i> , A.I.R. Gallery, Brooklyn, NY
2002	<i>New Drawings</i> , Diego Rivera Gallery, San Francisco, CA
2001	<i>New Paintings</i> , Diego Rivera Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2021	<i>Rising Voices: the Bennett Prize for Women Figurative Realists</i> , Steinberg Museum of Art, Long Island University, Brookville, NY
2020	<i>Rising Voices: the Bennett Prize for Women Figurative Realists</i> , Reading Public Museum, Reading, PA <i>Rising Voices: the Bennett Prize for Women Figurative Realists</i> , Pittsburgh Cultural District, Pittsburgh, PA <i>Rising Voices: the Bennett Prize for Women Figurative Realists</i> , Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
2019	<i>Table Manners: Art and Food</i> , Sheldon Museum of Art, Lincoln, NE <i>Rising Voices: the Bennett Prize for Women Figurative Realists</i> , Muskegon Museum of Art, Muskegon, MI <i>Every Woman Biennial: I Wanna Dance with Somebody</i> , La MaMa Galleria, New York, NY <i>Summer Session No. 26</i> , Lyons Wier Gallery, New York, NY <i>Summer Group Show</i> , Kiechel Fine Art Gallery, Lincoln, NE
2018	<i>Out Great Leader Will Nuke You</i> , SPRING/BREAK Art Show, New York, NY <i>Still Big</i> , Tiger Strikes Asteroid New York, Brooklyn, NY <i>Postmodernism and Aesthetics: Collide or Steer</i> , Gallery Korea at Korean Cultural Service, New York
2017	<i>Whitney Houston Biennial</i> , Chasama Foundation, New York, NY <i>Agrikultura Triennial</i> , Malmö, Sweden
2016	<i>Contexture</i> , Jane Lombard Gallery, New York, NY <i>Nature Pops!</i> , Wave Hill, Bronx, NY <i>Multiple Exposure: AHL Foundation Visual Arts Award Exhibition</i> , Art Mora, New York, NY <i>Surface 2</i> , ARENA at Brooklyn Dermatology, curated by Renee Riccardo, Brooklyn, NY <i>Recurrence</i> , Mandeville Gallery, Union College, Schenectady, NY <i>Tight Ass: Labor-Intensive Drawing and Realism</i> , CBI Gallery, Los Angeles, CA <i>Food Nostalgia</i> , Radiator Arts, Long Island City, NY

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- 2015 *Belonging*, Resnick Gallery, Long Island University, Brooklyn, NY
Weaving Time: The Archive of Korean-American Artist, Part Three 2001-2013, Gallery Korea at Korean Cultural Service, New York, NY
Hot Sauce and Brown Liquor, Corridor Gallery, Brooklyn, NY
Female Icons and Identity, The Green Building Gallery, Louisville, KY
Still-life, Hutch, Omaha, NE
- 2014 *Palette*, SU Art Galleries at Salisbury University, Salisbury, MD
Resident Artists, Gallery 72, Omaha, NE
Small Goods, Projekt722, Brooklyn, NY
- 2013 *Pollination: Overlappings in Time and in Place*, Gallery Korea at the Korean Cultural Service, NY
6 was 9, Projekt722, Brooklyn, NY
For Which It Stands, The Lodge Gallery, New York, NY
Drawing Out of Bounds, curated by Judith Tannenbaum, Beard & Weil Galleries, Wheaton College, Norton, MA
40/40: A Double Vision, curated by Lilly Wei, A.I.R. Gallery, Brooklyn, NY
Pleasant View Art Fest, 2013: Outback, Sharon Springs, NY
- 2012 *Feast for the Eye: The Art of Food*, Noyes Museum of Art, Oceanville, NJ
SCOPE Miami, Accola Griefen Gallery, Miami, FL
Visual Feast: A Pattern and Decoration Exhibition, Accola Griefen Gallery, New York, NY
I Am in Love: Re-working the Clichés of Love, MichaelKate Gallery, Santa Barbara, CA
artxwomen: AAF Los Angeles, special installation, Accola Griefen Gallery, Los Angeles, CA
- 2011 *Bronx Calling: the First AIM Biennial*, Bronx Museum of Art, Bronx, NY
Poetical Fire: Three Centuries of American Still-Lifes, Sheldon Museum of Art, Lincoln, NE
Still Life: Breaking New Ground, The Flinn Gallery at the Greenwich Library, Greenwich, CT
Cross Currents, Togonon Gallery, San Francisco, CA
A Sensory Feast, SOMArts Cultural Center, San Francisco, CA
A Map of the World, Campbell-Soady Gallery at LGBT Community Center, New York, NY
AAF New York, Accola Griefen Gallery, New York, NY
Intersecting Identities: Women Artists of New York, Campbell-Soady Gallery at LGBT Community Center, New York, NY
- 2010 *Making the Leap: Crossing Borders*, curator, A.I.R. Gallery, Brooklyn, NY
Provisions, Nathan Cummings Foundations, New York, NY
Radial Patterning, Cheryl McGinnis Gallery, New York, NY
Memento Mori: Contemporary Vanitas, Ann Street Gallery, Newburgh, NY
re:Form, Sikkema Jenkins & Co., New York, NY
Show Untitled, Thaddeus Kwiatt Projects, Saugerties, NY
Art Hamptons, Cheryl McGinnis Gallery, Bridgehampton, NY
25th Anniversary Salon, Lehman College Art Gallery, New York, NY
AAF New York, A.I.R. Gallery, New York, NY
Fountain Miami, Thaddeus Kwiatt Projects, Miami, FL
- 2009 *Redux*, Posie Kviatt Gallery, Hudson, NY
Generation 7, A.I.R. Gallery, Brooklyn, NY
Graphic Content, Posie Kviatt Gallery, Hudson, NY
- 2007 *ARWI International Art Fair*, Galeria Galou, San Juan, Puerto Rico
- 2006 *Circle Takes Square*, curator, PS II Gallery, Long Island City, NY
IV Juried Show, Galeria Galou, Brooklyn, NY
Wish You Were Here, A.I.R. Gallery, Brooklyn, NY
Pattern and Process, PS II Gallery, Long Island City, NY
Generation 5, A.I.R. Gallery, Brooklyn, NY
CMC Consultants and Management Exhibition, Sar House, Kowloon, Hong Kong
- 2004 *NYC: Emerge*, Pool Art Center, Drury University, Springfield, MO

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- AAF Contemporary Art Fair, Visual Arts Gallery, New York, NY
In A Bind, Westside Gallery, New York, NY
The World in Everything/Everything in the World, curated by Michele Maccarone, Visual Arts Gallery, New York, NY
- 2003 *Revisiting Art History*, Westside Gallery, New York, NY
Painted Figure, curated by Sam Cady, Visual Arts Gallery, New York, NY
Night of 1000 Drawings, Artists Space, New York, NY
2003 SFAI Fundraising Auction, San Francisco Art Institute, San Francisco, CA
Unease in Motion, Westside Gallery, New York, NY
- 2002 *Passing Through*, Diego Rivera Gallery, San Francisco, CA
Spring Show, Walter McBean Gallery, San Francisco, CA
- 2001 *Il Passaggio*, Piccolomini Palace, Pienza, Italy
Spring Show, San Francisco Art Institute, San Francisco, CA
SFAI@Microsoft, Microsoft Landmark Building, San Francisco, CA
Variations on the Humans, Artists Contemporary Gallery, Sacramento, CA
- 2000 *Spring Show*, San Francisco Art Institute, San Francisco, CA
Bold Expressions, Northern California Arts, Inc., Sacramento, CA

TEACHING EXPERIENCE

- 2018- Faculty, New School Parsons School of Design MFA Program, New York, NY
2017-18 Visiting Critique, Maryland Institute College of Art, Baltimore, MD

SELECTED AWARDS & GRANTS

- 2018 The Bennett Prize, Finalist, Pittsburgh, PA
The Outwine Boochever Portrait Competition, Semi-Finalist, Washington, DC
MTA Percent for Art Site-Specific Mural, Bronx, NY
Vermont Studio Center Fellowship, Johnson, VT
- 2017 McMillan/Stewart Endowed Chair in Painting, Maryland Institute College of Art, Baltimore, MD
- 2016 Visual Arts Award, AHL Foundation, New York, NY
Marble House Project, Dorset, VT
Studio Fellowship, Elizabeth Foundation for the Arts, New York, NY
- 2014 Residency, Bemis Center for Contemporary Arts, Omaha, NE
Studio Fellowship, Elizabeth Foundation for the Arts, New York, NY
- 2010 Residency, AIM, Bronx Museum of Art, New York, NY
- 2009 Fellowship, A.I.R. Gallery, New York, NY
- 2004 Paula Rhodes Memorial Award
- 2003 ArtLink International Young Artists Finalists
- 2002-2003 The Faculty Scholarship, School of Visual Arts, New York, NY
- 2001 The Gamblin Award for Painting, San Francisco, CA
- 1999-2002 The President's Merit Scholarship, SFAI, San Francisco, CA

BIBLIOGRAPHY

- 2018 "Ornament, Pattern, and Culture: Kira Nam Greene" by Lauren Frances Adams, Bmore Art, July, 2018
"Kira Nam Greene Interview by Paul Laster," The Archive of Korean American Artists in America, May 2018
- 2017 "Finding Light (And An Ode to The Ass) In The 2017 Whitney Houston Biennial," Art F City, March 23, 2017

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- “The All-Woman ‘Whitney Houston Biennial’ Is Back, and It’s No Joke,” artnet News, March 15, 2017
- “Who runs the world? The second Whitney Houston Biennial offers an all-female spectacle,” Wallpaper*, March 28, 2017
- “The Whitney Houston Biennial Is Not Messing Around,” W Magazine, March 28, 2017
- 2016 Nature Pops! Catalog, Wave Hill, Bronx, NY, 2016
Recurrence, Catalog, Mandeville Gallery, Union College, Schenectady, NY, 2016
“Nature Pops! At Wave Hill,” Whitehot Magazine of Contemporary Art, August, 2016
“Nostalgia on the Menu at New Exhibit on Modern American Fare,” QueensBoro Chronicle, February 4, 2016
“Kira Nam Greene brightens up Schaffer,” Concordiensis, April, 2016
“Weekend Edition: 10 Things to Do in New York’s Art World Before February 8,” New York Observer, February 4, 2016
- 2015 “Kira Nam Greene Has Fun with Food in ‘Nebraska Suite’,” Lincoln Journal Star, June 7, 2015
Weaving Time: An Exhibition from the Archive of Korean Artists in America, Part Three 2001-2013, Catalog, New York, NY
- 2013 “Critic’s Picks,” The Courier-Journal, Louisville, KY, February 8, 2015
“For Which It Stands Shows Range of International Talent in New York,” Arts in Bushwick, Brooklyn, NY
“Kira Nam Greene at Accola Griefen Gallery,” Artcards Review, New York, NY
“Kira Nam Greene: Blue Plate Special,” Wall Street International Magazine, April, 2013
Experience Painting, John Howell White, Davis Publications, Worcester, MA
- 2012 “Gastro Vision: Visual Feast: A Pattern and Decoration Exhibition,” Art21 Blog, New York, NY
- 2011 Bronx Calling, Catalog, Bronx Museum of Art, Bronx, NY
Poetical Fire: Three Centuries of Still Lifes, Catalog, University of Nebraska Press, Lincoln, 2011
“New life for still lifes: ‘Poetical Fire’ superb still life exhibition at Sheldon,” Lincoln Journal Star, March 6, 2011
“Kearny Street Workshop and SOMArts: A Sensory Feast,” CatSynth Blog, February 20, 2011
“Food for all Senses: Kearny Street Workshop’s A Sensory Feast,” Hyphen Magazine, Feb 8, 2011
- 2010 “Wonder Women: A.I.R. Gallery’s Opening Night Trifecta,” Brooklyn The Borough, Dec 7, 2010
“A.I.R. Gallery,” Art of Leadership Series Magazine, Vol.1, Issue 2, October 5, 2010
“Ann Street Opens Vanitas Exhibit,” Times Herald-Record, September 17, 2010
“Memento Mori: Contemporary Vanitas Exhibition,” Prime Times, September 22, 2010
“Contradictions in Culture,” Woodstock Times, August, 27, 2010
“Kira Greene’s Solo Exhibition,” The Korea Daily, May 12, 2010
“Kira Greene: feastiality,” New York Art Beat, May, 2010

LECTURES & SYMPOSIUMS

- 2018 Maryland Institute College of Art, public lecture, Baltimore, MD
- 2017 Maryland Institute College of Art, public lecture, Baltimore, MD
AHL Forum, David&Schweitzer Contemporary, Brooklyn, NY
- 2016 Trestle Gallery, Brooklyn, NY
Being Her Now, Panel Discussion, Salisbury University, Salisbury, MD
- 2014 University of Nebraska, Omaha, NE
South Central High School, Omaha, NE
New York School of Interior Design, New York, NY
- 2013 The Lodge Gallery, Art Salon, New York, NY
Salisbury University, lecture, Salisbury, MD
- 2012 Kutztown University, lecture, Kutztown, PA
Transnationalism and Women Artists in Diaspora, Panelist, Brooklyn Museum, Brooklyn, NY

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- 2011 The Bronx Museum of Art, artist talk, Bronx, NY
Sheldon Museum of Art, lecture, Lincoln, NE
San Francisco Art Institute, lecture, San Francisco, CA
Rush Art Foundation & PS 165, artist talk, New York, NY
- 2010 Some of My Best Friends Are...: How White Skin Privilege Affects Women Artists, Roundtable
discussion organized by Suzanne Broughel & tART Collective, A.I.R. Gallery, New York, NY
- 2008 Parsons the New School for Design, Summer Program, lecture, New York, NY
- 2004 Drury University, lecture, Springfield, MO