

LYONS WIER GALLERY

542 West 24th Street, New York, NY 10011

FAHAMU PECOU

b. 1975, Brooklyn, New York. Lives in Atlanta, GA.

EDUCATION

- 2018 PhD, Institute of Liberal Arts, Emory University, Atlanta, GA
- 2017 MA, Institute of Liberal Arts, Emory University, Atlanta, GA
- 1997 BFA, Painting & Digital Art, Atlanta College of Art, Atlanta, GA
- 1996 Independent Study / Painting, Spellman College, Atlanta, GA

SELECTED SOLO EXHIBITIONS

- 2018 *M E M O R Y*, Lyons Wier Gallery, New York, NY
- 2017 *Miroirs de l'Homme - Fahamu Pecou: A Retrospective*, Société Générale, Paris, France
Black Magic, Backslash Gallery, Paris, France
Music as a Weapon, Seattle Art Fair, Backslash Gallery, France
The People Could Fly, Conduit Gallery, Dallas, TX
- 2016 *Re-Membering*, Texas A&M University, Corpus Christi, TX
#BLACKMATTERLIVES, Lyons Wier Gallery, New York, NY
Do or Die, Halsey Museum of Art, Charleston, SC
Talking Drum, National Center for Civil and Human Rights, Atlanta, GA
- 2015 *Imagining New Worlds*, (with Alfredo Lam) High Museum of Art, Atlanta, GA
I Know Why The Caged Bird Blings, Backslash Gallery, Paris, France
- 2014 *GRAV-I-TY*, Museum of Contemporary Art of Georgia, Atlanta, GA
Pursuit of Happiness, Lyons Wier Gallery, New York, NY
WORD.SOUND.POWER, The Arts Company, Nashville, TN
- 2013 *NEGUS IN PARIS*, Backslash Gallery, Paris, France
All Dat Glitters Aint Goals, BlueOrange Gallery, Houston, TX
How to Eat Watermelon, Conduit Gallery, Dallas, TX
- 2012 *Native Sun: Selected Works 2008-2012*, Sumter County Gallery of Art, Sumter, SC
All Dat Glitters Ain't Goals, Lyons Wier Gallery, New York, NY
Sophisticated Ignorance, Allen Priebe Gallery, University of Wisconsin, Osh Kosh, WI
- 2011 *Sophisticated Ignorance*, Mason Murer Gallery, Atlanta, GA
Hard 2 Death, Backslash Gallery, Paris France
Art History neXt, Lyons Wier Gallery, New York, NY
Second Childhood, Conduit Gallery, Dallas, TX
Fahamu Pecou, Rowan University Art Gallery, Glassboro, NJ
- 2010 *Whirl Trade*, The Shooting Gallery, San Francisco, CA
ALL FALLS DOWN, Get This! Gallery, Atlanta, GA
ALL FALLS DOWN, Grambling State University, Grambling, LA
- 2009 *Blak Presidential*, Lyons Wier Gallery, New York, NY
INSTANT ART HISTORY IMMEDIATELY: The Fak'try, Lyons Wier Gallery, New York, NY
Blak Presidential, Volta 5, Basel, Switzerland - Lyons Wier Gallery, New York, NY
Whirl Trade, Get This! Gallery, Atlanta, GA
Coming From Where I'm From, Bell-Roberts Gallery, Cape Town, South Africa
- 2008 *FAHAMENON: VIP, NEXT* Chicago, Chicago, IL – Lyons Wier Gallery, New York
Something Like a FAHAMENON, Vaknin Gallery, Atlanta GA
Sitting By The Front Door, MMGalleries, San Francisco, CA
Stunt'd Like My Daddy, Conduit Gallery, Dallas, TX
- 2007 *Million Dolla Baby*, Lyons Wier Ortt, New York, NY
Hustle & Show, Flanders Gallery, Raleigh, NC
Things Done Changed, Vaknin, Atlanta, GA
- 2006 *NEOPOP and Circumstance*, Conduit Gallery, Dallas, TX
NEOPOPular Demand, Michael Martin Galleries, San Francisco, CA
- 2005 *NEOPOP Goes the World*, Ty Stokes Gallery, Dallas, TX
- 2004 *Sacred Spaces*, Wood is Wonderful Gallery, Atlanta, GA
- 2001 *Bible Stories*, The Gilbert House, Atlanta, GA

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1996 *Life After Death*, Gallery 100, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2018 *Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, (OMCA), Oakland, CA
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Louisville, KY (traveling exhibition)
The Paul R. Jones Collection of American Art from the Univ. of Alabama, MocaGA, Atlanta, GA
- 2017 *Luminance*, Lyons Wier Gallery, New York, NY
Black Art Matters, Carnegie Center for Art and History, New Albany, IN
High John the Conqueror, curated by Danny Simmons and Shantrelle P. Lewis, Rush Arts Foundation, Philadelphia, PA
Art Miami, Lyons Wier Gallery (New York), Miami, FL
- 2016 *Southern Accent: Seeking the South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, NC
REMIX: Themes and Variations in African-American Art, Columbia Museum of Art, Columbia, SC
- 2015 Pulse Miami, Lyons Wier Gallery, Miami, FL
BLACK MATTERS: 12 African American Male Artists curated by Cheryl R. Riley, Artspace.com
MayFair Exhibition, Lyons Wier Gallery, New York, NY
A Corps Perdu #2: Commissariat: Marc Donnadieu, Galerie Gourvennec, Marseille, France
- 2014 *State of The Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR
Summer Session, Lyons Wier Gallery, New York, NY
Downtown Art Fair, Lyons Wier Gallery, New York, NY
Art Paris, Backslash Gallery, Grand Palais, Paris, France
MIA in MIA, Lyons Wier Gallery, New York, NY
- 2013 *A Corps Perdus (Lost Bodies)*, Backslash Gallery, Paris, France
Drawing Inside the Perimeter, High Museum of Art, Atlanta, GA
Aqua Miami, Lyons Wier Gallery, Miami, FL
The Miami Project, Conduit Gallery, Miami, FL
Art Miami, Lyons Wier Gallery, Miami, FL
Pulse Miami, Lyons Wier Gallery, Miami, FL
- 2012 *Resourced*, Lyons Wier Gallery, New York, NY
Recent Acquisitions, Nasher Museum of Art, Duke University, Durham, NC
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX
- 2011 Pulse Miami, Lyons Wier Gallery, Miami, FL
Dallas Art Fair, Lyons Wier Gallery, Dallas, TX
24/7, Lyons Wier Gallery, New York, NY
LIVE AND IN STEREO(TYPE), Fahamu Pecou & Marcia Jones, Harvey B. Gantt Center, Charlotte, NC
Here and Now, Lyons Wier Gallery, New York, NY
- 2010 Pulse Miami, Lyons Wier Gallery, Miami, FL
The Reflected Gaze, Torrance Art Museum, Torrance, CA
Backslash Presents... Backslash Gallery, Paris, France
- 2009 Pulse Miami, Lyons Wier Gallery, Miami, FL
Endless Summer Exhibition, Lyons Wier Gallery, New York, NY
- 2008 *Group Show*, Bell-Roberts Gallery, Cape Town, South Africa
I Am a Man, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Bare Walls, No Boundaries, Wadsworth Atheneum Museum, Hartford, CT
Spectrumed, Flanders Gallery, curated by Fahamu Pecou, Raleigh, NC
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, TX
- 2007 *Taking Possession*, University of Arkansas, Little Rock, AK
Pulse Art Fair, Miami, FL and New York, NY
Swab International Art Fair, Barcelona, Spain
Kindred Spirits; Arturo Lindsay & Fahamu Pecou, Blackburn Museum, Georgia
College and State University, Milledgeville, GA
- 2006 *What's Goin Down*, Taller Portobelo, Portobelo, Panama
- 2005 *Selections*, Ty Stokes Gallery, Atlanta, GA
Pool Art Fair, Solita Hotel, New York NY
Altars: Encuentra Cultural, Taller Portobelo, Panama
- 2005 *Arts, Beats & Lyrics*, High Museum of Art, Atlanta, GA
- 2003 *Ferías de Portobelo*, Las Orquedias, Portobelo, Panama

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- 2002 *The Delphina Project* (performance), Spellman College, Atlanta, GA
- 2001 *Santuario de los Reyes*, Festival Iberoamericana de Teatro de Cadiz
Baluarte de Candelaria, Cadiz, Spain
- 1997 *Precise Significance*, Hammonds House Galleries, Atlanta, GA

CURATORIAL EXPERIENCE

- 2015 MASK-ularity, Zuckermann Museum, Kennesaw, GA
- 2011 *Home: An Emerging Artist Exhibit*, City Gallery at Chastain, Atlanta, GA
- 2007 *Spectrumed*, Flanders Gallery, Raleigh, NC

SELECTED TALKS / PUBLIC LECTURES

- 2017 The American Society for Aesthetics, New Orleans, LA
Visible Man: Re-Membering Black Male Identity, Emory University Alumni Association, Paris France
interSessions: The Art X Hip-Hop Dialogues f/ Negarra Kudumu and Frank William Miller Jr, Seattle, WA
- 2016 Kentucky College of Art and Design, Louisville, KY
Princeton University Center for African American Studies, Princeton, NJ
University of Texas Corpus Christie, Corpus Christie, TX
interSessions: The Art X Hip-Hop Dialogues featuring Killer Mike and Dr. Arturo Lindsay, College of
Charleston, Charleston, SC
Basquiat Still Fly @55, "Feeling Gray: Music, Art, And Being the Only One in the Room", New York
University, New York, NY
Behind the Canvas, Columbia Museum of Art, Columbia, SC
- 2015 *Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories*, "Habitual Line Steppers", Florence, Italy
Meet the Maker, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
The 15 Project, High Museum of Art, Atlanta, GA
interSessions: *The Art X Hip-Hop Dialogues*, Museum for Civil and Human Rights, Atlanta, GA
- 2014 interSessions: *The Art X Hip-Hop Dialogues*, High Museum of Art, Atlanta, GA
interSessions: *The Art X Hip-Hop Dialogues*, Burnaway, Atlanta, GA
The Bruce Crane Show featuring Fahamu Pecou, The Westminster Schools, Atlanta, GA
- 2013 SoundVision Miami, Lyons Wier Gallery, Miami FL
All Dat Glitters Aint Goals, A3C Festival, Atlanta, GA
- 2012 *The 15 Project*, Moderna Museet, Stockholm, Sweden
Kennesaw State University, Kennesaw, GA
Clark Atlanta University, Atlanta, GA
University of Wisconsin, Osh Kosh, Kennesaw State University
- 2011 *The 15 Project*, Southwest Arts Center, Atlanta, GA
University of Illinois, Urbana-Champlain, IL
Harvey B Gantt Center for African American Art and Culture, Charlotte, NC
Passage of Right, Clark Atlanta University, Atlanta, GA
- 2010 *The 15 Project*, Atlanta, Contemporary Art Center, Atlanta, GA
The 15 Project, Harvey B Gantt Center for African American Art & Culture, Charlotte, NC
The 15 Project, McColl Center, Charlotte, NC
Passage of Right, McColl Center, Charlotte, NC
Passage of Right, Hammonds House Museum, Atlanta, GA
Passage of Right, Get This! Gallery, Atlanta, GA
The Champ is Here, San Francisco, CA
Bust A Move, Charlotte, NC
Clark Atlanta University Art Galleries, Atlanta, GA
Grambling State University, Grambling, LA
- 2009 SCAD Atlanta, Atlanta, GA
Executive Order, Volta 5, Basel, Switzerland
Inaugural Ball, Lyons Wier Gallery, New York, NY
University of Delaware, Newark, DE
Fort Worth Museum of Modern Art, Fort Worth, TX
Visual Arts Network of South Africa, Cape Town, South Africa
The 15 Project, Atlanta Contemporary Art Center, Atlanta, GA

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- 2008 University of Alabama, Tuscaloosa AL
School of the Museum of Fine Arts, Boston MA
The 15 Project, Atlanta Contemporary Art Center, Atlanta, GA
"VIP Lounge", NEXT Art Fair, Chicago, IL
- 2007 "The Kenny Burns Show featuring Fahamu Pecou", Vaknin Gallery, Atlanta, GA
"Entourage", Lyons Wier Gallery, New York, NY
- 2006 "Fan Club", MM Galleries, San Francisco, CA
"Art Star", Conduit Gallery, Dallas, TX
- 2005 "Red Carpet", Ty Stokes Gallery, Atlanta, GA

ACADEMIC CONFERENCES

- 2015 *Gravity: Oppositional Fashion & the politics of sagging, Black Portraiture(s) II: Imaging the Black Body & Re-Staging Histories*, Florence, Italy
- 2013 *Men of Still (Stuporman): Regressive Aesthetics in Contemporary Hip-Hop Culture*, Critical Juncture Conference, Emory University

CURATORIAL EXPERIENCE

- 2015 *RiTES*, Zuckermann Museum, Kennesaw, GA
- 2011 *Home: An Emerging Artist Exhibit*, City Gallery at Chastain, Atlanta GA
- 2007 *Spectrumed*, Flanders Gallery, Raleigh N.C.

AWARDS

- 2016 Joan A. Mitchell Foundation, Painters and Sculptors Award
- 2015 Robert A. Paul Award, Emory University
- 2013 Hambidge Center for Creative Arts and Sciences, Nellie Mae Rowe Fellowship
Working Artist Fellowship, Museum of Contemporary Art of Georgia
- 2012 West Collects Prize, West Collection
- 2011 NBAF Impressions Emerging Artist Award
- 2009 Artadia Award, Atlanta, GA
- 2008 Caversham Fellowship, Fulton County Arts Council, Atlanta, GA

RESIDENCIES

- 2014 Guest Editor, Art Papers Magazine "Art x Hip-Hop"
- 2013 Hambidge Center for Creative Arts and Sciences, Nellie Mae Rowe Fellowship
Working Artist Fellowship, Museum of Contemporary Art of Georgia (MocaGA)
- 2011 Rising Sons Lounge, Atlanta, GA
- 2010 Harvey B. Gantt Center, Charlotte, NC
McColl Center for the Visual Arts, Charlotte, NC
- 2008 The Caversham Center, Printmaking, Balgowan, South Africa
- 2004 Taller Portobelo, Portobelo, Panama (four year residency)

PUBLIC COLLECTIONS

- 21c Museum Hotels, Louisville, KY
- Clark Atlanta University Collections, Atlanta University, Atlanta, GA
- Crystal Bridges Museum of American Art, Bentonville, AR
- Fulton County Arts Council, Atlanta, GA
- Museum of Contemporary Art Georgia, Atlanta
- Nasher Museum of Art at Duke University, Durham, NC
- Paul R. Jones Collection, University of Alabama, Tuscaloosa, AL
- Public art commission by City of Atlanta Office of Cultural Affairs, Atlanta, GA
- Smithsonian National Museum of African American History and Culture, Washington, D.C
- Société Générale, Paris, France
- The High Museum, Atlanta, GA

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SELECTED PRIVATE COLLECTIONS

Samir d'Acre, Paris, France

Peggy Cafritz, Washington, D.C.

Beth Rudin DeWoody, New York, NY

Dimitris Gigourtakis, Athens, Greece

Noel Kirnon, New York, NY

Jean-Gabriel Mitterand, Paris, France

Takashi Murakami, Japan

John & Amy Phelan, New York, NY

Rex Sinquefield, St. Louis, MO

Daniel Templon, Paris, France

Howard Tullman, Chicago, IL

Alice Walton, Millsap, TX

The West Collection, Paige West, Oaks, PA