

LYONS WIER GALLERY

542 W. 24th Street • New York, NY • 10011

DAVID LYLE



Envy

2019, Old Holland Ivory Black oil paint on wood panel
28 x 36 in / 71 x 91 cm

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Fashion Week

2019, Old Holland Ivory Black oil paint on wood panel
31 x 41 in / 79 x 104 cm

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Fish Out of Water

2019, Old Holland Ivory Black oil paint on wood panel
30 x 37 in / 76 x 94 cm

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This Town is Kind of Like a Ghost Town
2019, Old Holland Ivory Black oil paint on wood panel
28 x 40 in / 71 x 102 cm

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Call Your Mother on the Holidays
2019, Old Holland Ivory Black oil paint on wood panel
22 x 30 in / 56 x 76 cm

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Cold Feet

2019, Old Holland Ivory Black oil paint on wood panel
28 x 28 in / 71 x 71 cm

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The Hipster

2019, Old Holland Ivory Black oil paint on wood panel
24 x 30 in / 61 x 76 cm

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You're Not My Real Dad

2016, Old Holland Ivory Black oil paint on wood panel

27 x 37 in / 68.5 x 94 cm

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Mondays

2019, Old Holland Ivory Black oil paint on wood panel
24 x 24 in/ 61 x 61 cm

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“EVERYDAY PEOPLE”

Bane Gallery (Brooklyn), in association with Lyons Wier Gallery, is pleased to present its inaugural exhibition “Everyday People,” a new body of work by artist David Lyle. This new series of paintings from Lyle is based on things the artist has observed or overheard from people while living in New York the past 15 years. Instead of featuring normal New York citizens in the paintings, he has replaced them with ‘monsters’, creating a dark, yet comical commentary about living in New York City. Featuring werewolves, witches, ghosts, skeletons, etc., Lyle’s paintings expose a side of New York that anyone who has lived in the city can relate to.

Lyle continues his painstakingly reductive process which is a very crucial element to the evolution of his final image. Each painting is crafted using only black oil paint and turpentine. Lyle begins his process by priming a wood panel with white gesso. He then paints a thin, rich, oily black veneer over the primed panel, slowly and systematically developing his images by removing some of the black paint with a cloth. In doing so, Lyle renders various values of black paint resulting in his signature-style of luminescent monochromatic works.

David Lyle attended the University of California at Santa Barbara’s College of Creative Studies. His work has been exhibited in New York, NY, Miami, FL, Austin, TX, San Francisco, CA, Los Angeles, CA, Laguna Beach, CA and in Paris, France, London, England, and Tokyo, Japan. He has been featured in publications such as New York Magazine, Modern Painter, New American Paintings, American Artist, Hi-Fructose, Proximity Magazine, and Coast Magazine. This is David Lyle’s first exhibition with Bane Gallery. The artist lives and works in Brooklyn, New York.

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DAVID LYLE

b.1971, Okinawa, Japan. Lives and works in New York City.

EDUCATION

1994 BA, Studio Painting, College of Creative Studies, University of California, Santa Barbara

SOLO EXHIBITIONS

- 2019 *Everyday People*, Bane Gallery, Brooklyn, NY
2018 *Don't Quit Your Day Job*, Lyons Wier Gallery, New York, NY
2016 *The Formative Years*, Bale Creek Allen Galley, Austin, TX
2015 *Damaged Goods*, 111 Minna Gallery, San Francisco, CA
Everyone's A Critic, Lyons Wier Gallery, New York, NY
2013 *Bits and Pieces*, Addict Gallery, Paris, France
2012 *Misbehaving*, Lyons Wier Gallery, New York, NY
2010 *At the End of the Day*, Lyons Wier Gallery, New York, NY
2009 *Close Observation*, George Krevsky Gallery, San Francisco, CA
Sue Greenwood Fine Art, Laguna Beach, CA
They Say..., George Billis Gallery, New York, NY
2008 *Road Trip*, Sue Greenwood Fine Art, Laguna Beach, CA
2007 *Leisure Time*, Heather Marx Gallery, San Francisco, CA
Around Town, George Billis Gallery, New York, NY
2006 *Summertime*, Sue Greenwood Fine Art, Laguna Beach, CA
2005 *Fame*, Heather Marx Gallery, San Francisco, CA
Un Veritable Circe, George Billis Gallery, Los Angeles, CA
2003 *Sunday*, Heather Marx Gallery, San Francisco, CA
Family, Greenwood Chebithes Gallery, Laguna Beach, CA
2001 *Blue Plate*, San Francisco, CA
2000 *Culture Cache* Gallery, San Francisco, CA
1999 *Make Out Room*, San Francisco, CA

GROUP EXHIBITIONS

- 2017 *Art Miami*, Lyons Wier Gallery (New York, NY)
Luminance, Lyons Wier Gallery, New York, NY
All The Girls I Loved Before, Lyons Wier Gallery, New York, NY
2016 *Summer Session*, Lyons Wier Gallery, New York, NY
2015 *The Mayfair Exhibition*, Lyons Wier Gallery, New York, NY
2014 *Art Miami*, Lyons Wier Gallery, (New York, NY), Miami, FL
Summer Session, Lyons Wier Gallery, New York, NY
Downtown Art Fair, Lyons Wier Gallery, New York, NY
2013 *Aqua Art Miami*, Lyons Wier Gallery, Miami, FL
2012 *Resourced*, Group Exhibition, Lyons Wier Gallery, New York, NY
2011 *Pulse Miami Art Fair*, Lyons Wier Gallery, (New York, NY), Miami, FL
24/7, Group Exhibition, Lyons Wier Gallery, Lyons Wier Gallery, New York, NY

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- Sea Change*, Marx & Zavattero, San Francisco, CA
Here and Now, Inaugural Group Exhibition, Lyons Wier Gallery, New York, NY
- 2010 Pulse Miami Art Fair, Lyons Wier Gallery, (New York, NY), Miami, FL
The Art of Baseball, George Krevsky, San Francisco, CA
- 2009 *Figuratively Speaking*, curated by David Lyle, Lyons Wier Gallery, NYC
Damn Good Painting Show, Lyons Wier Gallery, New York, NY
- 2008 *Building a Team: The Art of Baseball*, George Krevsky Gallery, San Francisco, CA
- 2004 *The Inaugural Exhibition*, George Billis Gallery, Los Angeles, CA
Art of The Game: The Art of Baseball, George Krevsky Gallery, San Francisco, CA
Frostbite, 111 Minna Gallery, San Francisco, CA
- 2003 *Crack of the Bat*, George Krevsky Gallery, San Francisco, CA
- 2002 *Inaugural Show*, Greenwood Chebithes Gallery, Laguna Beach, CA
Eames Chair Project, 111 Minna Gallery, San Francisco, CA
Show traveled to Tokyo, Japan and Eames Foundation, Santa Monica, CA
- 2001 Open Studios Press Gallery, Boston, MA
The Inaugural Exhibition, Heather Marx Gallery, San Francisco, CA
Culture Cache Gallery, San Francisco, CA
- 2000 Adobe Bookstore, San Francisco, CA
Citiscap, San Francisco, CA
- 1999 Gallery Luscomb, San Francisco, CA