

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

COBI MOULES

EDUCATION

- 2010 MFA, School of the Museum of Fine Arts, Boston, MA
- 2004 BFA, San Jose State University, San Jose, CA

SOLO EXHIBITIONS

- 2018 *That's All They Really Want*, Lyons Wier Gallery, New York, NY
- A Little Off the Top*, Carroll and Sons Gallery, Boston, NY
- 2016 *Self Portraits: 2009-2015*, Leslie Lohman Museum of Art, New York, NY
- New Kid*, Lyons Wier Gallery, New York, NY
- 2013 *Bois Just Wanna Have Fun*, Lyons Wier Gallery, New York, NY
- Playing with Myself, Again*, Carroll and Sons, Boston, MA
- Playing with Myself: Painting and Drawings by Cobi Moules*, Wesleyan College, Buckhannon, WV
- 2012 *SFAI: Cobi Moules, Artist-In-Residence*, Art Santa Fe, Santa Fe, NM
- 2010 *Hairy Dudes and The Moments Before*, Carroll and Sons Gallery, Boston, MA

GROUP EXHIBITIONS

- 2018 *Under a Dismal Boston Skyline*, Stone Gallery, Boston University, Boston, MA, 2018
- OFF-SPRING: New Generations*, 21c Museum, Lexington, KY, 2018
- 2017 *Made Masculine*, Museum of Art, University of New Hampshire, Durham, NH
- Self Indulgence*, Hamden Gallery, University of Massachusetts, Amherst, MA
- Made Masculine*, Museum of Art, University of New Hampshire, Durham, NH
- Rural Fantasies* (two person exhibition with Cupid Ojala) Iridian Gallery, Richmond, VA
- Luminance*, Lyons Wier Gallery, New York, NY
- Expanded Visions: Fifty Years of Collecting*, Leslie Lohman Museum of Gay and Lesbian Art
- State of the Art: Discovering American Art Now*, Dixon Gallery and Gardens, Memphis, TN
- 2016 *In This Realm*, Institute of Contemporary Art at MECA, Portland, Maine, 2016
- Mortal Things: Portraits Look Back and Forth*, Tufts University, Medford, MA, 2016
- rheo-GRANDE*, Anonymous Gallery, Mexico City, Mexico, 2016
- Summer Session*, Lyons Wier Gallery, New York, NY
- Beyond the Selfie: Portraits in the 21st century*, Minneapolis Institute of Art, Minneapolis, MN
- State of the Art: Discovering American Art Now (traveling)*, Jepson Center, Telfair Museums, Savannah, GA
- Signal*, Smack Mellon, Brooklyn, NY
- Appropriate(d) Behavior*, Spring/Break Art Show, New York, NY
- 2015 *Small is Beautiful*, Flowers Gallery, New York, NY
- The Mayfair Exhibition*, Lyons Wier Gallery, New York, NY
- 2014 *State of The Art: Discovering American Art Now*, Crystal Bridges Museum of Art, Bentonville, AR
- Art Miami*, Lyons Wier Gallery, New York, NY
- Downtown Art Fair*, Lyons Wier Gallery, New York, NY
- Small is Beautiful*, Flowers Gallery, New York, NY
- Minneapolis Print & Drawing Fair*, Carroll and Sons Gallery, Minneapolis, MN
- The New Romantics*, Mark Miller Gallery, New York, NY
- MIA in MIA*, Lyons Wier Gallery, New York, NY
- 2013 *Art Miami*, Lyons Wier Gallery, New York, NY
- Art South Hampton*, Lyons Wier Gallery, New York, NY
- Summer Sessions*, Lyons Wier Gallery, New York, NY
- Multiplicity*, Richard Heller Gallery, Santa Monica, CA
- 2012 *Carroll and Sons Gallery, Miami Project*, Miami, FL

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- Benefit for PINK, Democracy Center, Cambridge, MA
Gerald Peters Gallery, Art Aspen, Aspen, CO
Proof of Purchase, Samson, Boston, Massachusetts
Uncensored: Queer Art and the Church, Leslie/Lohman Museum of Gay/Lesbian Art, New York, NY
- 2011 *One more kiss than we're history*, Platform Galley, Seattle, WA
Under the Radar, Lyons Wier Gallery, New York, NY
The Question of Drawing, Ogunquit Museum of American Art, Ogunquit, ME
Chain Letter, Samson, Boston, MA
Joan Mitchell Foundation 2010 MFA, Cue Gallery, New York, NY
Family Portrait, Foster Gallery, Dedham, MA
QueerMe: 2011 Art & Gender Politics NYC, the Center, New York, NY
- 2010 *Visibly Invisible: Art and Transgender Subjectivity*, Cabrillo Gallery, Aptos, CA
Thesis Exhibition, Tufts University, Medford, MA
Clothes Make the Man?, Childs Gallery, Boston, MA
Student Annual Juried Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
Proof of Purchase, Samson, Boston, Massachusetts
In Between, Allegheny College, Meadville, PA
- 2009 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
14th Annual Metal Award Dinner Silent Auction, Museum of Fine Arts, Boston, MA
Any Second Now, Museum of Fine Art, William Morris Hunt Library, Boston, MA
The Drawing Show, Bag Gallery, School of the Museum of Fine Arts, Boston, MA
- 2008 *Trans-Masculine Self-Representations*, Mudd Library, Oberlin College, Oberlin, OH
I was just looking for a pot of gold, Weems Gallery, School of the Museum of Fine Arts, Boston, MA
- 2007 *Fresh Meat in the Gallery IV: Borders*, ODC Theater San Francisco, CA
2 Legit 2 Quit, The Salon, San Francisco, CA

RESIDENCIES, FELLOWSHIPS, AWARDS

- 2016 Artist-in-Resident, Space Gallery, Portland, ME
- 2013 Artist-in-Resident, Kimmel Harding Nelson, Nebraska City, NE
Artist-in-Resident, Bemis Center for Contemporary Arts, Omaha, NE
- 2012 Ruth and Harold Chenven Foundation Grant, New York, NY
Artist-in-Resident, Ucross Foundation, Sheridan, WY
Artist-in-Resident, Santa Fe Art Institute, Santa Fe, NM
Artist-in-Resident, Prairie Center of the Arts, Peoria, IL
- 2011 Blanche E. Colman Award, Boston, MA
Artist-in-Resident, Vermont Studio Center, Johnson, VT
Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT
SMFA Traveling Fellowship, School of the Museum of Fine Arts, Boston, MA
- 2010 Joan Mitchell MFA Grant, New York, NY
Dana Pond Award, School of the Museum of Fine Arts, Boston, MA
- 2009 Boit Award, School of the Museum of Fine Arts, Boston, MA
- 2008 Springborn Fellowship, School of the Museum of Fine Art, Boston, MA

ARTIST TALKS AND LECTURES

- 2016 VCU, Richmond, VA
Space Gallery, Portland, ME
- 2013 University of Nebraska Omaha, Omaha, NE
West Virginia Wesleyan College, Buckhannon, WV
Bemis Center for Contemporary Arts, Omaha, NE
- 2011 Visiting Artist Lecture, San Jose State University, San Jose, CA
Family Portrait, Foster Gallery, Dedham, MA

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2010 *Clothes Make the Man?*, Childs Gallery, Boston, MA
Thesis Exhibition, Tufts University, Medford, MA
Student Annual Juried Exhibition, Grossman Gallery, School of Museum of Fine Arts, Boston, MA

PUBLIC COLLECTIONS

21c Museum Hotels
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Crystal Bridges Museum of American Art, Bentonville, AR
Leslie Lohman Museum, New York, NY
Museum of Fine Arts, Boston, MA
RISD Museum, Providence, RI

BIBLIOGRAPHY

Pamela Reynolds, "'Under A Dismal Boston Skyline,' These People Are Making Great Art," *The ARTery*, WBUR, September 12, 2018

Zachary Small, "Art that Slows Down How We Assess Gender," *Hyperallergic*, April 4, 2016

Bryan Granger, "State of the Art: Discovering American Art Now at the Jepson Center," *Daily Serving*, March 7, 2016

Jillian Steinhauer, "Spring/Break, a Sprawling Alternative Art Fair that Delivers," *Hyperallergic*, March 3, 2016.

Rae Gouirand, ed. *OCHO: A Journal of Queer Arts*, no.33, September, 2014

Kurt Beers, *100 Painters of Tomorrow*, New York, NY: Thames & Hudson, 2014, 277

Harper's Magazine April, 2014, 13

Steven T. Zevitas, ed. *New American Paintings: Issue 110*, Boston, MA: Open Studios Press, February 2014.

Linda DeBerry, "Travels with State of the Art: Cobi Moules in the Great American Landscape," *Crystal Bridges Blog*, February 6, 2014.

Don Bacigalupi, "Notes From the Road: Boston," *Huffington Post*, February 4, 2014.

Daniel Gauss, "The Conceptual Realism of Cobi Moules at Lyons Wier Gallery," *examiner.com*, October 25, 2013.

"Bois Just Wanna Have Fun," *iGNANT*, October 21, 2013.

Christopher Harrity, "Artist Spotlight: Cobi Moules," *Advocate*, October 12, 2013.

Tyler Coates, "'Bois Just Wanna Have Fun' Puts a Witty, Queer Twist on American Landscape Painting," *Flavorwire*, October 9, 2013.

Andrea Sherrill Evans, "Interviews: Cobi Moules," *Temporary Land Bridge*, September 30, 2013.

Abigail Ross Goodman, ed. *Art for Rollins*, Winter Park, FL: Cornell Fine Arts Museum, Rollins College, 2013, 88-89.

Cate McQuaid, "At play with a specialist in self-portraiture" *The Boston Globe*, June 25, 2013

Kate Skelly, "Art Santa FE: Sparkle and Fade" *Art Slant*, July 18, 2012

Leslie Patrick, "Art: Out and Proud," *Good Times Santa Cruz*, October 6, 2010

Alia Wilson, "Gender identity explored in Cabrillo Gallery's 'Visibly Invisible,'" *Santa Cruz Sentinel*, September 30, 2010

Charlie Price, "He, She, Us," *Good Times Santa Cruz*, September 29, 2010

Cate McQuaid. "Dynamics of disconnection: Artists let body language tell the story," *The Boston Globe*, June 16, 2010

Cate McQuaid. "Six to See," *The Boston Globe*, April 23, 2010

Cate McQuaid. "Clothes Encounters," *The Boston Globe*, March 25, 2010

Cate McQuaid. "Uncovering the story behind the art," *The Boston Globe*, July 1, 2009