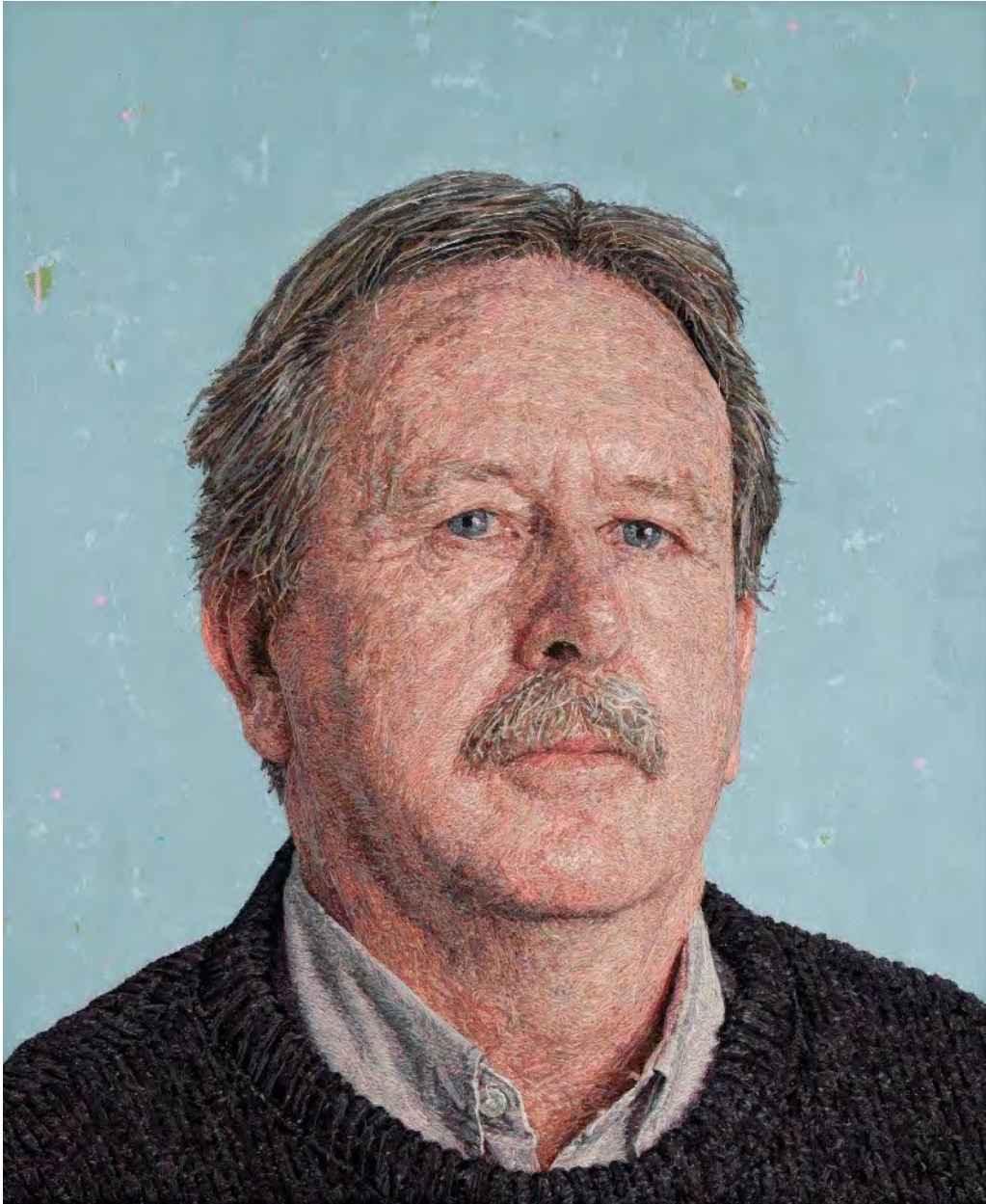


LYONS WIER GALLERY

542 W. 24th Street • New York, NY • 10011

CAYCE ZAVAGLIA



Bruce

2018, Hand embroidery: Wool on Belgian linen with acrylic background
15.5 x 13 in / 39 x 33 cm (framed)

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CAYCE ZAVAGLIA



Chris

2018, Hand embroidery: Wool on Belgian linen with acrylic background
15.5 x 13 in / 39 x 33 cm (framed)

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CAYCE ZAVAGLIA



Hudson

2017, Hand embroidery: Wool on Belgian linen with acrylic background
15.5 x 13.25 in / 39 x 34 cm (framed)

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CAYCE ZAVAGLIA



Jackson

2017, Hand embroidery: Wool on Belgian linen with acrylic background
15.5 x 13.25 in / 39 x 34 cm (framed)

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CAYCE ZAVAGLIA



Roland

2018, Hand embroidery: Wool on Belgian linen with acrylic background
16 x 25.25 in / 41 x 64 cm (framed)

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CAYCE ZAVAGLIA



Julie

2018, Hand embroidery: Wool on Belgian linen with acrylic background
19.5 x 18.25 in / 49.5 x 46 cm (framed)

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CAYCE ZAVAGLIA



Sandra

2018, Hand embroidery: Wool on Belgian linen with acrylic background
16.5 x 25.25 in / 42 x 64 cm (framed)

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CAYCE ZAVAGLIA



Orlando

2018, Hand embroidery: Wool on Belgian linen with acrylic background
24.75 x 21.75 in / 63 x 55 cm (framed)

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CAYCE ZAVAGLIA



Tennyson

2018, Hand embroidery: Wool on Belgian linen with acrylic background
24.75 x 21.75 in / 63 x 55 cm (framed)

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CAYCE ZAVAGLIA



Matt

2018, Hand embroidery: Wool on Belgian linen with acrylic background
19.25 x 30.5 in / 49 x 77 cm (framed)

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CAYCE ZAVAGLIA

“Southerly”

For the past sixteen years, Cayce Zavaglia’s work has primarily focused on documenting the members of her immediate and extended family. “Southerly” marks a departure from this practice and focuses instead on the life-long friendships that were formed when her parents immigrated to Australia in 1972.

In 2015, Zavaglia was the recipient of an Artist Fellowship with the Regional Arts Commission in St Louis. This generous grant allowed her to return to Australia and photograph these childhood friends and their families. The resulting work touches on the universal immigrant experience of friends assuming the roles of absent family members. Portraying these individuals provided Cayce with an opportunity to reflect on the evolving definition of the word “family” and pay homage to her adopted country.

Zavaglia has developed a technique which has been described as “Modern Pointillism,” that allows her to blend colors and establish tonalities that truly resemble the techniques used in classical oil painting. The direction in which the threads are sewn mimic the way brush marks are layered within a painting which, in turn, gives the allusion of depth, volume, and form. Her stitching methodology borders on the obsessive. This system allows her to visually evoke painterly renditions of flesh, hair, and cloth. Each portrait is hand sewn in wool and continues her investigation into the notion of “embroidery as painting” and her ongoing interest in both hyper-realistic portraiture and process.

Cayce Zavaglia holds a BA in Painting from Wheaton College (1992) and a MFA from Washington University in St. Louis (1998). She has exhibited with Lyons Wier Gallery since 2008 and “Southerly” marks her 6th solo show with the gallery. She was the 2013 recipient of the Great Rivers Biennial and mounted her first museum solo exhibition “Recto/Verso” at the Contemporary Art Museum St. Louis in 2014. Her work is included in numerous private collections and has been acquired by the West Collection, the University of Maine, Museum of Art, and the 21c Museum Hotel Collection and profiled in national publications such as Elle Décor, Surface Design Magazine, Fiber Arts Magazine and New American Paintings. Cayce Zavaglia lives and works in St. Louis, Missouri.

For more information, contact:

Lyons Wier Gallery
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Email: gallery@lyonswiergallery.com
www.lyonswiergallery.com

LYONS WIER GALLERY

542 W. 24th Street • New York, NY • 10011

CAYCE ZAVAGLIA

b. 1971 - Valparaiso, IN. Lives and works in St. Louis, MO

EDUCATION

1998 MFA, Washington University, St Louis, MO
1994 BA, Wheaton College, Wheaton, IL

PROFESSIONAL EXPERIENCE

1998-2000 Drawing Instructor, Webster University, St Louis, MO
1998-2000 Drawing Instructor, Meramec Community College, St Louis, MO
1998 Art Therapist, Jewish Center for the Aged, St Louis, MO
1997 Elective Painting Instructor, Washington University, St Louis, MO

SOLO EXHIBITIONS

2018 *Southerly*, Lyons Wier Gallery, New York, NY (May 2018)
2016 Expo Chicago, William Shearburn Gallery, St. Louis, MO
2015 *About-Face*, Lyons Wier Gallery, New York, NY
2014 *Recto/Verso*, Contemporary Art Museum, St. Louis, MO
2013 Art Miami, Miami, FL, Solo presentation, (Lyons Wier Gallery, New York, NY)
2011 *Multiple Stitches*, Lyons Wier Gallery, New York, NY
2009 *Painting with Wool: New Embroidered Portraits*, Lyons Wier Gallery, New York, NY

GROUP EXHIBITIONS

2017 *Luminance*, Lyons Wier Gallery, New York, NY
2016 Summer Group Show, Lyons Wier Gallery, New York, NY
2015 Pulse Miami Beach, Miami, FL (Lyons Wier Gallery, New York, NY)
2013 *String Theory*, Scott White Contemporary Art, La Jolla, CA
2012 Art Miami, Miami, FL (Lyons Wier Gallery, New York, NY)
Resourced, Lyons Wier Gallery, New York, NY
2011 *Here & Now*, Lyons Wier Gallery, New York, NY
Storylines: Contemporary Embroidery, Craft Alliance, St Louis, MO
2010 SOFA Santa Fe, NM (Lyons Wier Gallery, New York, NY)
Cutting Edge, Textile Arts Center, Brooklyn, NY
2009 Pulse Miami (Lyons Wier Gallery, New York, NY)
Painting with Wool, Lyons Wier Gallery, New York, NY
Pulse NY, (Lyons Wier Ortt Gallery, New York, NY)
Narrative Thread, Lyons Wier Gallery, New York, NY
Giving Face, Nicholas Robinson Gallery, New York, NY

LYONS WIER GALLERY

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CAYCE ZAVAGLIA

- 2008 *As Others See Us, The Contemporary Portrait*, Brattleboro Museum & Arts Center, Brattleboro, VT
Summer Salon, Lyons Wier Ortt Gallery, New York, NY
Pulse NY (Lyons Wier Ortt Gallery), New York, NY
- 2007 *Material Attitudes*, Regional Arts Commission, Saint Louis, MO
- 2005 *About Faces: Portraits Past and Present*, Staten Island Institute of Arts & Sciences, Staten Island, NY
Portrait, Space B Gallery, New York, NY
- 2004 *Women Only*, Elliot Smith Contemporary Art, Saint Louis, MO
- 2000 *Cecille R. Hunt Gallery*, Saint Louis, MO
- 1999 *Adams Hall Gallery*, Wheaton, IL
Innsbrook Estates, Innsbrook, MO
- 1998 *Critical Mass*, Saint Louis, MO
- 1996 *Craighead-Green Gallery*, Dallas, TX

PUBLICATIONS

Portrait, Magazine of Australian Portraiture, Fall 2017
Luxe Interiors + Design Magazine, November 2016
Saint Louis Post-Dispatch, 05/13/14 Great Rivers Biennial Exhibition
Surface Design Magazine, Summer 2012
Elle Décor, Artist profile, April 2012
PUSH Stitchery, Lark Crafts/Sterling Publishing, 2011
Iconography of the Self, Fiber Arts Magazine, Summer 2011
New American Paintings: Volume 89, 2010
New American Paintings: Volume 53, 2004
Saint Louis Post-Dispatch, 05/09/04

AWARDS

- 2014 Regional Arts Commission Fellowship, St. Louis, MO
- 2013 Contemporary Art Museum St. Louis: Great Rivers Biennial Recipient

COLLECTIONS

21c Museum Hotels, Louisville, KY
University of Maine, Museum of Art, Bangor, ME
West Collection, Oaks, PA
Schoeni Gallery, Hong Kong