

LYONS WIER GALLERY

542 W. 24th Street • New York, NY • 10011

DAVID LYLE



Don't Quit Your Day Job: Ai Wei Wei
2017, Old Holland Black oil paint on white gesso on wood panel
28 x 35 in / 71 x 90 cm

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Don't Quit Your Day Job: Jean-Michel Basquiat
2017, Old Holland Black oil paint on white gesso on wood panel
30 x 32 in / 76 x 81 cm

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Don't Quit Your Day Job: Salvador Dali
2017, Old Holland Black oil paint on white gesso on wood panel
26 x 34 in / 66 x 86 cm

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Don't Quit Your Day Job: Frida Kahlo
2017, Old Holland Black oil paint on white gesso on wood panel
26 x 34 in / 66 x 86 cm

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Don't Quit Your Day Job: Larry Gagolian
2017, Old Holland Black oil paint on white gesso on wood panel
26 x 34 in / 66 x 86 cm

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Don't Quit Your Day Job: Pablo Picasso
2017, Old Holland Black oil paint on white gesso on wood panel
32 x 26 in / 81 x 66 cm

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Don't Quit Your Day Job: Jeff Koons
2017, Old Holland Black oil paint on white gesso on wood panel
22 x 36 in / 56 x 91 cm

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Don't Quit Your Day Job: Keith Haring
2017, Old Holland Black oil paint on white gesso on wood panel
23 x 34 in / 58 x 86 cm

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Don't Quit Your Day Job: Damien Hirst
2017, Old Holland Black oil paint on white gesso on wood panel
22 x 34 in / 56 x 86 cm

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Don't Quit Your Day Job: Andy Warhol
2017, Old Holland Black oil paint on white gesso on wood panel
24 x 30 in / 61 x 76 cm

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DAVID LYLE

[New York] Lyons Wier Gallery is pleased to present ***Don't Quit Your Day Job***, a new body of work by artist **David Lyle**. Continuing on from his last series, "Everybody's A Critic," a wonderfully caustic commentary on the art world, Lyle resumes his humorous yet bitter critique by reimagining what well known artists might be doing today if they had not risen through the art world ranks.

Featuring internationally recognized artists such as Pablo Picasso, Frida Kahlo, Andy Warhol, Ai Wei Wei, Jean-Michel Basquiat, Lyle's paintings unfold as such; recognizable subject, recognizable composition, laugh, debate narrative, repeat... The narrative, of course, as seen through the lens of a full-time painter and part-time "jack of all trades" who must take whatever job he can get in order to connect the dots and survive.

As with many artists, David Lyle needs to find supplemental work to sustain his art-making. Lyle and I have often joked about the perceived romantic life that artists live, knowing all too well the Sisyphean task at hand. In his previous series, Lyle presented us with his view of the art world by lambasting the art critic, gallerist, auctioneer, collector, viewer, et al. With "Don't Quit Your Day Job," albeit immediately comical, Lyle digs a little bit deeper and focuses its communal context on the trials and tribulations of sustaining one's dream.

Lyle also continues his painstakingly reductive painting process which is a very crucial element to the evolution of his final image. Each painting is crafted using only black paint and turpentine. Lyle begins his process by priming a panel with white gesso. He then paints a thin, rich, oily black veneer over the primed panel, slowly and systematically developing his images by removing some of the black paint with a cloth. In doing so, Lyle renders various values of black paint resulting in his signature-style of luminescent monochromatic works.

David Lyle attended the University of California at Santa Barbara's College of Creative Studies. His work has been exhibited in New York, Miami, Austin, San Francisco, Los Angeles, Laguna Beach, CA and in France and Japan and has been featured in publications such as New York Magazine, Modern Painter, New American Paintings, American Artist, Hi-Fructose, Proximity Magazine and Coast Magazine. This is David Lyle's fourth solo exhibition with Lyons Wier Gallery. The artist lives and works in Brooklyn, NY.

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DAVID LYLE

b.1971, Okinawa, Japan. Lives and works in Brooklyn, NY.

EDUCATION

1994 BA, Studio Painting, College of Creative Studies, University of California, Santa Barbara

SOLO EXHIBITIONS

- 2018 *Don't Quit Your Day Job*, Lyons Wier Gallery, New York, NY
- 2016 *The Formative Years*, Bale Creek Allen Galley, Austin, TX
- 2015 *Damaged Goods*, I I I Minna Gallery, San Francisco, CA
Everyone's A Critic, Lyons Wier Gallery, New York, NY
- 2013 *Bits and Pieces*, Addict Gallery, Paris, France
- 2012 *Misbehaving*, Lyons Wier Gallery, New York, NY
- 2010 *At the End of the Day*, Lyons Wier Gallery, New York, NY
- 2009 *Close Observation*, George Krevsky Gallery, San Francisco, CA
Sue Greenwood Fine Art, Laguna Beach, CA
They Say..., George Billis Gallery, New York, NY
- 2008 *Road Trip*, Sue Greenwood Fine Art, Laguna Beach, CA
- 2007 *Leisure Time*, Heather Marx Gallery, San Francisco, CA
Around Town, George Billis Gallery, New York, NY
- 2006 *Summertime*, Sue Greenwood Fine Art, Laguna Beach, CA
- 2005 *Fame*, Heather Marx Gallery, San Francisco, CA
Un Veritable Circe, George Billis Gallery, Los Angeles, CA
- 2003 *Sunday*, Heather Marx Gallery, San Francisco, CA
Family, Greenwood Chebithes Gallery, Laguna Beach, CA
- 2001 *Blue Plate*, San Francisco, CA
- 2000 *Culture Cache* Gallery, San Francisco, CA
- 1999 *Make Out Room*, San Francisco, CA

GROUP EXHIBITIONS

- 2017 *All The Girls I Loved Before*, Lyons Wier Gallery, New York, NY
- 2016 *Summer Session*, Lyons Wier Gallery, New York, NY
- 2015 *The Mayfair Exhibition*, Lyons Wier Gallery (New York, NY)
- 2014 *Art Miami*, Lyons Wier Gallery, (New York, NY), Miami, FL
Summer Session, Lyons Wier Gallery, New York, NY
Downtown Art Fair, Lyons Wier Gallery, New York, NY
- 2013 *Aqua Art Miami*, Lyons Wier Gallery, Miami, FL
- 2012 *Resourced*, Group Exhibition, Lyons Wier Gallery, New York, NY
- 2011 *Pulse Miami Art Fair*, Lyons Wier Gallery, (New York, NY), Miami, FL
24/7, Group Exhibition, Lyons Wier Gallery, Lyons Wier Gallery, New York, NY
Sea Change, Marx & Zavatterro, San Francisco, CA
Here and Now, Inaugural Group Exhibition, Lyons Wier Gallery, New York, NY

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DAVID LYLE

- 2010 Pulse Miami Art Fair, Lyons Wier Gallery, (New York, NY), Miami, FL
The Art of Baseball, George Krevsky, San Francisco, CA
- 2009 *Figuratively Speaking*, curated by David Lyle, Lyons Wier Gallery, NYC
Damn Good Painting Show, Lyons Wier Gallery, New York, NY
- 2008 *Building a Team: The Art of Baseball*, George Krevsky Gallery, San Francisco, CA
- 2004 *The Inaugural Exhibition*, George Billis Gallery, Los Angeles, CA
Art of The Game: The Art of Baseball, George Krevsky Gallery, San Francisco, CA
Frostbite, 111 Minna Gallery, San Francisco, CA
- 2003 *Crack of the Bat*, George Krevsky Gallery, San Francisco, CA
- 2002 *Inaugural Show*, Greenwood Chebithes Gallery, Laguna Beach, CA
Eames Chair Project, 111 Minna Gallery, San Francisco, CA
Show traveled to Tokyo, Japan and Eames Foundation, Santa Monica, CA
- 2001 Open Studios Press Gallery, Boston, MA
The Inaugural Exhibition, Heather Marx Gallery, San Francisco, CA
Culture Cache Gallery, San Francisco, CA
- 2000 Adobe Bookstore, San Francisco, CA
Citiscape, San Francisco, CA
- 1999 Gallery Luscomb, San Francisco, CA