

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

FOR IMMEDIATE RELEASE

November 1, 2017

Lyons Wier Gallery @ SOFA CHICAGO 2017

Solo Presentation of Sculptural Ceramics by Michael Boroniec Booth # 1001

Festival Hall - Navy Pier / 600 East Grand Avenue, Chicago, IL 60611

Lyons Wier Gallery is pleased to introduce a solo presentation by artist **Michael Boroniec** at this year's SOFA Chicago (November 2-5, 2017).

At SOFA Chicago 2017, Boroniec will be debuting the latest renditions of his “**Spatial Spiral**” series.

Representing a departure from his past thematic works, the “Spatial Spiral” series demonstrates entirely new levels of accomplishment and execution in ceramics. The series was created with an exclusive, innovative and first of its kind artistic technique that has made this signature series much sought after by collectors.

Boroniec's “Spatial Spiral” series is an adventure in three dimensions and expands the concept of ceramics beyond traditional boundaries with very modern execution and beautiful lines that opens the work up for collectors to explore and share. This series has unlimited potential with each piece representing its own fore into this new world of ceramic interpretation.

During his appearance at SOFA Chicago, Boroniec will be showing both his foundational works of this series, as well as awe inspiring new concepts and pieces that have most recently been added to this innovative body of work, the likes of which have never been seen before in ceramic art.

Design, execution, and finishing of each spiral piece represents a singularly unique adventure as Boroniec takes his creative concepts to the wheel where he crafts and works with clay in a completely new way. He then painstakingly employs a special firing technique, as each work is fired individually in a kiln that is custom made to accommodate the spiral designs. He completes each masterpiece with creative combinations of proprietary glazes and finishes that he has formulated during extensive processes of exploration and experimentation.

A graduate of the Rhode Island School of Design (2006), Michael Boroniec has shown in numerous museums and galleries throughout the United States in both group and solo exhibitions including Fuller Craft Museum, Brockton, MA; Berkshire Museum, Pittsfield, MA; Boise Art Museum, Idaho; the New York Ceramics and Glass Fair; National Bohemian Hall, New York; Albany Institute of Art and History, NY. Boroniec has also been featured in two juried RISD Biennial exhibitions including “RISD Routes: Contemporary Craft by New England Alumni” juried by David Revere McFadden, the former director of The Museum of Art and Design, New York.

The artist will be giving a talk at Lyons Wier Gallery's booth #1001 on Friday, November 3rd at 11am where he will discuss his philosophy on sculptural ceramics. In this lecture, Boroniec will uncover the spatial relationship of negative space and form and define his work of sculptural object vs functional art.

Established in Chicago in 1993 and now located in New York City, Lyons Wier Gallery champions contemporary artists whose conceptual content is buttressed by their deftness of hand. This is the gallery's first presentation by Michael Boroniec at SOFA CHICAGO.

For more information and images, please contact:

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