

AVES

Angelo Musco continues his journey, inspired by nature and its architecture, engaging classic and contemporary themes of birth, nutrition, renewal and community.

Earlier works engaged the nutritional energy of water, the power of a forest's vascular system and then following that out to the end of limbs where nests would be found. And upon the threshold of those nests, what might we find now?

Each of Musco's new pieces details a different story of what preceded the moment, a history unique to that image, fulfilling in the viewer's mind a glimpse at a memory or a token of what has been left behind.

Musco's signature is the meticulous construction, melding and weaving of tens-of-thousands of nude bodies that are with great time and care brought together to explore themes related to his own birth. A single work can take over a year to complete and incorporate over a million bodies.

In the AVES Series the images are minimal and restrained on the surface but complex, poetic and compelling just below the surface. The images are presented lightly floating on the air or gently falling downward, a frozen dance, a silent musical bridge, an ongoing paradox of lightness.

