

LYONS WIER GALLERY

542 W. 24th Street • New York, NY • 10011

ANGELO MUSCO



PI (Aves Series)

2015, Digital photograph mounted on Sintra

73 x 110 in / 185.4 x 279.4 cm (framed)

Edition of 5

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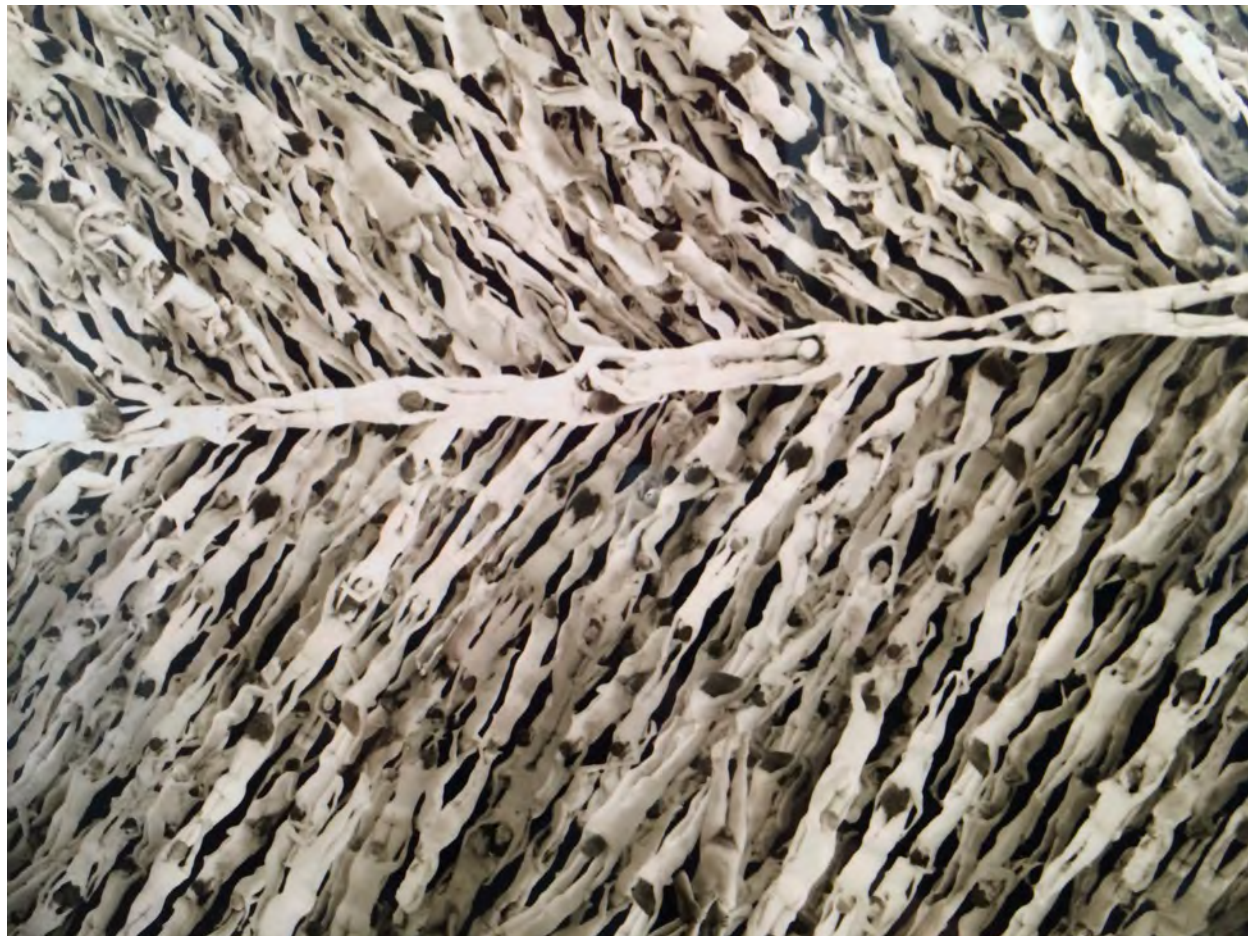
ANGELO MUSCO



"P1 (Aves)"
Detail of the feather composition

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"P1 (Aves)"

Detail of human figures within the feather composition

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"P1 (Aves)"

Detail of human figures within the feather composition

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"P1 (Aves)" - Gallery installation

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"AVES" series

Angelo Musco continues his journey, inspired by nature and its architecture, engaging classic and contemporary themes of birth, nutrition, renewal and community.

His earlier works engaged the nutritional energy of water, the power of a forest's vascular system and then following that out to the end of limbs where nests would be found. And upon the threshold of those nests, what might we find now?

Each of Musco's new pieces details a different story of what preceded the moment, a history unique to that image, fulfilling in the viewer's mind a glimpse at a memory or a token of what has been left behind.

Currently on view is **P1** (from Musco's *Aves* series), which at first blush appears minimal and restrained. But like any great piece of art, its underlying beauty only reveals itself to those who spend time with it. As the narrative awakens, the viewer is transported from the mere image of a floating feather to a wonderfully complex conversation of humanity that critically examines the delicate balance between man and nature.

Angelo Musco populates his photographs with tens of thousands of human figures, weaving the bodies into organic forms. Musco creates an image by photographing dozens of live models choreographed in pre-planned poses. Working in Photoshop, the artist edits each individual figure, meticulously adjusting for tone and shadow. The figures are then woven into human structures that magically conjure the final image. A single work can take over a year to complete and incorporate over a million bodies.

With *AVES*, the composition is minimal and restrained on the surface but complex, poetic and compelling just below the surface. The image is presented against a deep black background, supposedly suspended in air or gently falling downward, a frozen moment in time, a silent musical bridge, an ongoing paradox of lightness.

Born in Naples, Italy in 1973, Angelo Musco was awarded a scholarship to the University of Granada, Spain and received his BA from the University of Naples, Italy. He has exhibited in solo and group shows throughout the United States, Europe and Australia. Recent exhibitions include *Maison Particuliere* in Brussels, Belgium and the 53rd Venice Biennale (presented by the Moscow Museum of Modern Art). The artist lives and works in New York City.



Digital rendering of *Aves* installation

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ANGELO MUSCO

Born 1973, Naples, Italy. Lives in New York, NY.

EDUCATION

1994 BFA/MFA, Magna Cum Laude, UNIVERSITY OF NAPLES, ITALY

1990 HIGH SCHOOL DIPLOMA IN FINE ARTS FROM LICEO ARRISTICO SS.APOSTOLI, NAPLES, ITALY

SCHOLARSHIPS & AWARDS

2002 IDAA, IMAGE DIGITAL ART AWARDS

1993 SCHOLARSHIP IN FINE ART AT UNIVERSITY OF GRANADA, SPAIN

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2013 "CORTEX SYSTEM" ACTE2GALERIE, PARIS, FRANCE

2012 "PARTHENOGENESIS SEQUENCE" CURATED BY OMBRETTA AGRO', THE ITALIAN CULTURAL INSTITUTE NYC

2010 TEHOM, CARRIE SECRIST GALLERY, CHICAGO, IL.

2006 PARTHENOGENESIS, ART BASEL, MIAMI, FL

2005 I I I I, GALLERIA ILLY, ATRIUM GARDEN, NEW YORK, NY

2004 ARMORY FAIR, GALLERIA ILLY, NEW YORK, NY

2001 ANGELO MUSCO, KM GALLERY, BERLIN, GERMANY

2000 DICOTYLEDON, EGIZIO'S PROJECT GALLERY, NEW YORK, NY

SELECTED GROUP EXHIBITIONS

2014 ARTSIDERS, GALLERIA NAZIONALE SELL'UMBRIA, PERUGIA, ITALY
CONSTRUCTION/DECONSTRUCTION- ACTE2GALERIE, PARIS, FRANCE

RESONANCE(S) MAISON PARTICULIERE , CENTRE D'ART, BRUSSELS, BELGIUM

2013 PULSE MIAMI, OVUM, CARRIE SECRIST GALLERY, MIAMI, FLORIDA

NATURE CONTRE-CULTURE, ACTE2GALERIE, PARIS, FRANCE

INNER JOURNEY'S, MAISON PARTICULIERE , CENTRE D'ART, BRUSSELS, BELGIUM

2012 PULSE MIAMI, CARRIE SECRIST GALLERY, MIAMI, FLORIDA

DALLAS ART FAIR, CARRIE SECRIST GALLERY, DALLAS, TEXAS

ART PARIS ART FAIR, OVUM, ACTE2GALERIE, PARIS, FRANCE

NO VACANCY, CARRIE SECRIST GALLERY, CHICAGO, ILLINOIS

2011 PULSE MIAMI, CARRIE SECRIST GALLERY, MIAMI, FLORIDA.

TORONTO INTERNATIONAL ART FAIR, CARRIE SECRIST GALLERY, TORONTO, CANADA

PELAGIC, CARRIE SECRIST GALLERY, LOS ANGELES, CALIFORNIA

FEMININITY 0.1, MAISON PARTICULIERE, CENTRE D'ART, BRUSSELS, BELGIUM,

ART CHICAGO, MERCHANDISE MART, CHICAGO, ILLINOIS

ORIGIN(S), MAISON PARTICULIERE , CENTRE D'ART, BRUSSELS, BELGIUM

2010 ITALIAN ART TODAY, ITALIAN CULTURAL OF SAN FRANCISCO, CALIFORNIA

DALLAS ART FAIR, CARRIE SECRIST GALLERY, DALLAS, TEXAS

PULSE NYC, CARRIE SECRIST GALLERY, NEW YORK, NEW YORK

2009 PULSE MIAMI, CARRIE SECRIST GALLERY, MIAMI, FLORIDA

53RD VENICE BIENNALE, MOSCOW MUSEUM OF MODERN ART, MOSCOW, RUSSIA

ART CHICAGO, PRESENTED BY CARRIE SECRIST GALLERY, CHICAGO, ILLINOIS

PULSE NEW YORK, HADAL PROJECT, CARRIE SECRIST GALLERY, CHICAGO, ILLINOIS

DALLAS ART FAIR, MURMEK PROJECT, SECRIST GALLERY, CHICAGO, ILLINOIS

2008 PEEKSKILL PROJECT 08, PEEKSKILL, NEW YORK

SCOPE BASEL, CARRIE SECRIST GALLERY, CHICAGO, ILLINOIS

PREVIEW 08, CARRIE SECRIST GALLERY, CHICAGO, ILLINOIS

ART CHICAGO, CARRIE SECRIST GALLERY, CHICAGO, ILLINOIS

BRIDGE ART FAIR, STEP(1)NY, NEW YORK, NEW YORK

2007 SCOPE MIAMI, STEP(1) NY, MIAMI, FLORIDA

SCOPE HAMPTONS ALVEO, STEP(1)NY, WAINSCOTT, NEW YORK

THE LAST SEDUCTION, CARRIE SECRIST GALLERY, CHICAGO, ILLINOIS

ART-DC, WASHINGTON, DC

2006 TORONTO ALTERNATIVE ART FAIR, LACTIS PROJECT, TORONTO, CANADA

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ANGELO MUSCO

- SCOPE MIAMI, STEP(1) NY, MIAMI, FLORIDA
ART 212, STEP(1)NY, ARMORY, NEW YORK, NEW YORK
SCOPE NEW YORK, BODYSCAPES, STEP(1)NY, NEW YORK, NEW YORK
- 2005 SCOPE MIAMI, STEP(1)NY, MIAMI, FLORIDA
SCOPE HAMPTONS, STEP(1)NY, SOUTHAMPTON, NEW YORK
- 2003 IL VOLTO, IL CORPO, SALERNO, ITALY
D.U.M.B.O ART UNDER THE BRIDGE FESTIVAL, BROOKLYN, NEW YORK
- 2002 ARTISSIMA, FAIR OF CONTEMPORARY ART, TORINO, ITALY
D.U.M.B.O ART UNDER THE BRIDGE FESTIVAL, BROOKLYN, NEW YORK
THE FREIGHT ELEVATOR PROJECT 2, NAPLES, ITALY
IDAA, IMAGE DIGITAL ART AWARDS
- 2000 SUMMER WOMEN, EGIZIO'S PROJECT GALLERY, NEW YORK, NEW YORK
PALMA, VALDES GALLERY, SANTIAGO, CHILE
- 1999 SUMMER MEN, EGIZIO'S PROJECT GALLERY, NEW YORK, NY
- 1998 IO, CURATOR KLAUS MISSIP, EVENTS GALLERY, BERLIN, GERMANY
- 1997 LIBERA NAVIGAZIONE NEL GOLFO, ARTE FIERA, MOSTRA D'OLTREMARE, NAPLES, ITALY
TRA LE TRAME, MONOGRAMMA ART GALLERY, ROME, ITALY
- 1996 FUORICENTRO, CONTESTI D'ARTE CONTEMPORANEA, COMUNE DI ROMA, ROME, ITALY
VIDEO ARTE, MOSTRA D'OLTREMARE, NAPLES, ITALY
- 1995 ZIG ZAG, CURATORS GAETANO SGAMBATI, ROSANNA JOSSA, POMIGLIANO, NAPLES, ITALY
ORE 20 ARTE DI CONFINE, CORTILE DEL MASCHIO ANGIOINO, NAPLES, ITALY
LA CITTA' INVISIBILE, GALLERIA MEDITERRANEA, NAPLES, ITALY
- 1994 MENO SEI, CONVITTO NAZIONALE GIORDANO BRUNO, CASERTA, ITALY
AA.BB, NAPLES, ITALY
OPERARE SUL CAMPO, PAESAGGIO DI FINE ANNO, MARIGLIANO, ITALY
- 1993 MENO SETTE, CURATOR SIMONA BARUCCO, CASERTA, ITALY
ART EXPOSITION CONTRADA DE SANTIAGO, CONTRADA DE SANTIAGO, GRANADA, SPAIN
- 1992 ARENA 92, MINISTERO DEI BENI CULTURALI REGIONE CAMPANIA, SARNO, SALERNO, ITALY

PUBLICATIONS & CATALOGUES

- 2014 CHURN MAGAZINE- SUMMER ISSUE COVER, AND 22 PAGES SPREAD" JULY 2014
PHOTOGRAPHIZE MAZAZINE- MAY 2014
ARTRIBUNE- "ITALIANI IN TRASFERTA: TUTTI PAZZI PER ANGELO MUSCO" APR. 30TH
VANIDADES MAGAZINE- ARGENTINA, BY MARIA INES VITURRO- MAY ISSUE
PICS DE ARTE" CUERPOS EN FOCO. ANGELO MUSCO EN BUENOS AIRES" INES VITULLO, MAY 12TH
WEGOTALENT: "DES PAYSAGES FASCINANTS FAITS DE MILLIERS DE CORPS HUMAINS" JAN. 10TH
- 2013 CITY PHILOSOPHER UK: "ANGELO MUSCO: UNFATHOMABLE PICTURES" NOV. 4TH
CHAROIGNE.WORLDPRESS.COM "ANGELO MUSCO IN LONDON" BY STEVE RITTEN. OCT. 21ST
CULTURA INQUIETA
PANORAMA: "LA FIBRA NUDA, I FOTOMONTAGGI SUPERUMANI DI ANGELO MUSCO" APR. 10TH
PHOTOWHOA.COM "WHAT IS THE MYSTERIOUS POWER OF AGGREGATION" JUL. 9TH
ARTNET: INTERVIEWING ANGELO MUSCO, SEPT. 23RD
ELEPHANT MAGAZINE- "BRAVE NUDE WORLD" OCT. ISSUE
ARTRIBUNE: "ANGELO MUSCO DISEGNA LA NUOVA BAGUETTE D'ARTISTA PER FENDI. DOPO JEFF
KOONS, DAMIEN, HIRST, RICHARD PRINCE, COMMISSIONE DI PRESTIGIO PER L'ARTISTA ITALIANO."
OCT. 13TH
TIME MAGAZINE, THE ART OF AGGREGATION/ANGELO MUSCO BODYSCAPES- MARCH 8TH
NEW YORK DAILY NEWS- NEW YORK CITY-BASED ARTIST ANGELO MUSCO TURNS PAIN INTO
BEAUTY WITH BREATHTAKING BODYSCAPES- MARCH 14TH
MADENOVATIO- ANGELO MUSCO, JAN. 3RD
- 2012 DON'T PANIC UK: ANGELO MUSCO, NUDITY AND NATURAL PATTERNS COME TOGETHER IN THE
WORK OF THIS NEW YORK ARTIST TO CREATE AN AESTHETIC QUITE UNLIKE ANYTHING YOU'VE
SEEN BEFORE. MARCH 15TH
DOMUS, COVER OF THE SUMMER ISSUE
PONDLY- THE GRACE AND THE BEAUTY OF THE HUMAN BODY, ANGELO MUSCO, JUNE 5TH
EBCULT- LOOK/ ANGELO MUSCO AT SECRIST GALLERY, FEB. 8TH

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ANGELO MUSCO

- THE HUFFINGTON POST/ARTS- ANGELO MUSCO'S HUMANSAPES REVEAL DANTE'S INFERNO-LIKE SCENES, FEB, 8TH
BEAUTIFUL DECAY, ANGELO MUSCO'S VORTEX OF HUMAN BODIES, FEB. 1ST.
2011 PHOTO MAGAZINE, FRANCE, ANGELO MUSCO AT ART PARIS, APRIL 2011
2010 CHICAGO TRIBUNE, ANGELO MUSCO'S AQUARIUM OF WONDER, JULY 2, 2010
CHICAGO NOW, REVIEW, MAY 4, 2010
NEW CITY ART, REVIEW, 7-10-10
POLINANCE, A NEW DIGITAL PHOTOGRAPHY MAGICIAN ANGELO MUSCO EXPOSES IN CHICAGO, 7-4-2010
THE HUFFINGTON POST, ARTIST SPOTLIGHT: ANGELO MUSCO'S TEHOM. 08-11-2010
ARTFORUM, SUMMER 2010
ARTINFO, "THINK GLOBALLY, ACT LOCALLY", BY KRIS WILTON, APR. 1ST 2010
PAPER CITY, "WHY YOU SHOULDN'T MISS THIS WEEKEND'S ART WHIRL" FEB 2010
DALLAS ART SALON, ANGELO MUSCO AT THE DALLAS ART FAIR.
THE ART COLLECTORS, FEB 10, 2010
2009 TCPALM, ART PALM BEACH'S "GOING GLOBAL" RELEASES NEW DETAILS, DEC 3RD 09
THE COASTER, 60 NUDES PARTICIPATE IN SHOOT AT CITY'S CONVENTION HALL, BY DON STINE
ARTDAILY, SEVENTEEN ARTISTS FROM AROUND THE WORLD TO SHOW THEIR WORKS AT ARSENALE NOVISSIMO.
MAKING WORLDS, FARE MONDI, 53RD INTERNATIONAL ART EXHIBITION, (CATALOGUE) PAG 276
ARTFORUM, SUMMER 09
LINCOLN JOURNAL STAR, "COLLECTORS FUND MEMBERS KNOW THE ART OF INVESTING, BY JEFF KORBRLIK, NOV. 7TH 2009
ARTINFO, "ART CHICAGO OFFER NEW APPROACH" MAY 8, 2009 BY MARY ELLEN SULLIVAN
IL SOLE 24 ORE, "ArtEconomy24" MAY 16 2009, BY IRINA ZUCCA ALESSANDRELLI
"PATRONS CAN FIND GEMS AT DALLAS ART FAIR", STAR-TELEGRAM DALLAS, BY GAILE ROBINSON
2008 "In Peekskill, 2 Shows of Raw Works," by Benjamin Genocchio (NY Times) September 28, 2008 pp1-2
"OGGI 7, TRA GLI 11 BAMBINI DI UN ARTISTA" AMERICA OGGI, BY ILARIA COSTA, MARCH 2008
"INTERNATIONAL DIGITAL ART PROJECT, THE VERNACULAR TERRAIN" BY STEVE DANZIG
2007 "THE LAST SEDUCTION, A WELCOME SURRENDER TO BEAUTY" CARRIE SECRIST, DAVE HICKEY
"ART DC" APRIL 2007 (CATALOGUE)
"VELVET" INSERTO DELLA REPUBBLICA, MARCH 2007
"PANORAMA" ARTE DELLA FUGA A NEW YORK, MARCH 8, 2007, pag. 178, BY ELENA MOLINARI
2006 "NIKKI STYLE" MAGAZINE, DECEMBER ISSUE.
"NYARTS" INTERNATIONAL EDITION Vol. 11 no. 11/12 pag. 18
"SUN POST" DECEMBER 9, 2006
"ARTINFO.COM" ART BASEL MIAMI: SCOPE TAKES THINGS OUTSIDE, BY MARGARET GORDON
"MODERN PAINTERS" DECEMBER 2006
"ARTFORUM", DECEMBER 2006
"TAAFI" TORONTO ALTERNATIVE ART FAIR (CATALOGUE)
"TRICYCLE" SPRING 2006, FROM PAG. 38 TO 44.
2005 'SCOPE MIAMI' DECEMBER 2005 (CATALOGUE)
'ARTFORUM', MARCH 2005
'TEMA CELESTE', MARCH 2005
"IL MATTINO" MUSCO: COSI' HO SEDOTTO NEWYORK, BY MARIA IACUZIO SWEENEY. APRIL 1TH, 2005,
"SCOPE HAMPTONS" JULY 2005 (CATALOGUE).
2003 "OPERAPRENA ANGELO MUSCO" PUBLISHED BY EDIZIONI CHARTA, MILAN, ITALY, WITH
INTRODUCTIONS BY OMBRETTA AGRO' AND JOHN BERENDT, AUTHOR OF "MIDNIGHT IN THE
GARDEN OF GOOD AND EVIL"
2000 "NYARTS" ANGELO MUSCO, DICOTYLEDON BY ELIZABETH NEWMAN, p74
"ARTFORUM" MAY 2000
"IT'S, BEGINNING" ISSUE No. 1, pp8-9, BY ADELE KUDISH
1998 "OPENING" PERIODICO DI ARTE CONTEMPORANEA, SPRING 98, p40-41.
1997 "FUORICENTRO, CONTESTI D'ARTE CONTEMPORANEA" CATALOGUE CURATED BY DANIELA
LANCIONI, ROME,
1995 "LA CITTA INVISIBILE" CURATED BY VINCENZO TRIONE, NAPLES, ITALY (CATALOGUE) 1992

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“ARENA 92” RASSEGNA D'ARTE CONTEMPORANEA- PUBLISHED BY EDIZIONI STAMPERIA D'ARTE IL LABORATORIO, NAPLES, ITALY, WITH INTRODUCTIONS BY RAFFAELE ROSARIO BOCCIA, CURATED BY ARCANGELO IZZO