

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

COBI MOULES

New Kid

February 4 – March 5, 2016

Artists' Reception:

Thursday, February 4th, 2016, 6-8pm

Lyons Wier Gallery
542 West 24th Street
New York, NY 100011

Gallery Hours: Tues - Sat, 11-6pm

Nearest subway: C.E @ 23rd St & 8th Ave



Cobi Moules, *Studio Shot, Wall of Flames*, 2015
Oil on canvas panel. 10.75 x 15.75 in / 27.3 x 40 cm

Lyons Wier Gallery is pleased to present "**New Kid**" by **Cobi Moules**.

Through the re-creation and alteration of *New Kids on the Block* (NKOTB) posters, trading cards and magazine clippings **Cobi Moules** is readdressing his childhood obsession with NKOTB while seeking to reclaim his lost boyhood. As a late blooming transgender guy, this reclamation is especially important as it takes inventory of his youthful desires and reconstructs them with an empowered hindsight. During a time in which he was unable to follow his own instincts, Cobi quietly navigated queer relationships with those gorgeous and unattainable heartthrobs at the center of his daydreams.

Moving back and forth between lust and friendship, Cobi has created the childhood relationships that never could have been. Re-exploring his former loves and imagining his life with each member of the band; Jonathan, Jordan, Joey and Donnie all had an integral place within that world; while rejecting Danny altogether. Exploring queer desires through imitation and fantasy, Cobi wanted to both be with them and be one of them. Desiring to be a part of the 'gang' while slipping in and out of sometimes quiet and sometimes torrid love affairs, Cobi felt a world of ridiculousness swarming in his mind, "Who did I want to be? Who did I want to be with? And how could any of this ever be a possibility?"

Cobi states, "What seemed to be unrealizable for my young and confused childhood self has been made possible in adulthood. Perhaps I will never have that actual love affair with Jordan Knight, but living in the world as a queer boy has. Through this project I am realizing those wonderful and absurd childhood fantasies. Stripping Danny from the scenes and insert myself into them, I have become the 'new kid' that I desired to be."

Cobi Moules received an MFA in 2010 from The School of The Museum of Fine Arts, Boston, MA. His work has been exhibited nationally including "State of the Art: Discovering American Art Now" at Crystal Bridges Museum of Art, Bentonville, AR, Ogunquit Museum of American Art, Ogunquit, ME, Wesleyan College, WV. Recent awards include the SMFA Traveling Fellowship, Vermont Studio Center Fellowship, Blanche E. Colman Award, Joan Mitchell MFA Grant and SFAI Artist in Residence, Art Santa Fe, NM. He lives and works in Brooklyn, New York.

For more information and images, please contact:

Lyons Wier Gallery
542 West 24th Street, New York, NY 10011
Tel: +1 (212) 242 6220
Email: gallery@lyonswiergallery.com
Website: www.lyonswiergallery.com
Instagram: [#lyonswiergallery](https://www.instagram.com/lyonswiergallery) / Twitter: [@lwgallery](https://twitter.com/lwgallery)

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