

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

“HUMANNESS”

Group Show Curated by Marc Dennis

July 13 – August 12, 2017

Noah Becker, Steve Cope, Jeanette Hayes, John LaMacchia, Zorawar Sidhu, Robert Telenick, Renelle White Buffalo

Lyons Wier Gallery
542 West 24th Street
New York, NY 10011

Gallery Hours: Tues - Sat, 11am- 6pm

[New York] **Lyons Wier Gallery** is pleased to announce the group exhibition “**HUMANNESS**” independently curated by artist **Marc Dennis**. The exhibition is comprised of seven emerging artists of varying technique whose depiction of the complexities of emotion explore the concept of the essential and distinguishing attributes of being human.

- **Noah Becker** uses collage, paint and image appropriation to convey the symbiotic imbalance between art historical narratives and contemporary contexts.
- **Steve Cope** paints with a virtuosity of a modern-day miniaturist, hinting at the contradictory emotions connected to states of aloneness and overcrowding in a wide range of suburban and rural environments.
- **Jeanette Hayes** cleverly paints imaginary situations where pop culture and high art collide.
- **John LaMacchia's** hand-made pristine porcelain vessels explore and expose (somewhat literally) a hidden general curiosity and likely fascination with sexual identities.
- **Zorawar Sidhu** creates visceral work about the possibilities of transformative dialogues between the past and present, as well as the technologically reproduced and handmade art objects.
- **Robert Telenick's** figurative paintings signify the personal belief that science is at the core of our contemporary psyche just as religion was at the center of human consciousness in the 16th century.
- **Renelle White Buffalo's** paintings intersect the varying relationships between color and form and Lakota culture and identity.

Marc Dennis, the curator of the exhibition, is an American artist known for his hyper-realistic paintings that celebrate the subversive potential of beauty and identity. He received his BFA from Tyler School of Art of Temple University, Philadelphia, PA, and his MFA from The University of Texas at Austin. His works have been included in numerous solo and group exhibitions in New York, London, Los Angeles, Chicago, Dallas, Miami, and Boston among others. His works are in numerous private and public collections, including those of John and Amy Phelan, Glenn and Amanda Fuhrman, Bill and Maria Bell, Beth DeWoody, and Larry Gagorian, This is his New York curatorial debut.

“HUMANNESS” will run through August 12, 2017

For more information, please contact:

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